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INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION DCC-99

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING SESSION DCC-99

TIME

#6.5: This will be a remote viewing session for 29 July 1981 with a start time of 0800.

Okay the information I'm going to give you is that first picture there is of the U.S. Embassy overseas in some country. Okay. And is depicted by those red arrows, side of that red arrow, okay. Now, the picture of the gentleman that I'm giving you is a man named [REDACTED] Now, you've seen his picture before, but I'm giving you his name now, for the first time. Now, he works in that building. So, today your mission's going to be to focus on that building and on that individual in particular, and then we will discuss him when we start the session. Okay.

SG1A

#07: Okay.

#6.5: Are there any questions?

#07: I don't think so.

#6.5: I remind you that you have worked this project before, and that the data that you gave has given the analyst some clues in direction to work, and he's pretty interested in some of the information you reported, and wanted us to get some more. Okay? All right. You have about 23 minutes before we start the session. Okay?

#07: Okay.

PAUSE

#6.5: Okay #07, it is time to start the session. I want you to relax, concentrate and focus your attention on the building that we have been discussing. Relax, and focus your attention on the picture of the building that I have shown you. When you have attained your focus on the building let me know. I will wait.

PAUSE

+02

#07: I got it.

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#6.5: Okay. Now, what we want to do is focus, fix your attention  
 SG1A on the individual that we've been discussing. The individual  
 SG1A named [REDACTED] And, we will refer to him as  
 [REDACTED] from now on. Now, focus your attention on him as he  
 works in that building, and describe his activities to me.

PAUSE

#07: Umm...I can (phonetic) tell if he's in that building I see,  
 but I don't know where it is. (Mumble)...dim light in the  
 room...bright light close to him...deep concentration. I got a  
 secondary image...two white silhouettes of men approaching  
 a top of a stairs...one's tall preparing to go down long  
 SG1A stairway....briefcase or something in right hand.....  
 I seem to feel this is [REDACTED] is...thinking about...I had  
 a feeling that a meeting of these two men will take place  
 ..... It has not yet occurred.... Someplace with a long,  
 long stairway...like...like an escalator.

+08 #6.5: Okay. Now, I want you to relax, listen carefully. As only  
 SG1A you can do, I want you to expand your awareness because we  
 have to ensure ourselves that we locate [REDACTED] when he's in SG1A  
 work in that building. So, you expand your awareness and  
 SG1A focus on any time that [REDACTED] is working in that Embassy  
 building. As only you can expand your awareness, and then  
 report to me. Remember time is not essential.

PAUSE

#07: I see him...won't stay put...he...moving, moves around  
 Embassy a lot. Seems to move around a lot. I see.....  
 strange, electronic components associated with...must be  
 a close to commo...commo equipment. Something is actually  
 very strange. I don't know what I think is strange, but...  
 I see...moving around a lot... I can see his feet. Quite  
 often he seems to have shoes that are brown or tan on rather  
 than black. I say that because it bothers me. Something....  
 big room desk....lots of papers on the desk...lots of  
 space in front of the desk. See reds and creams and, I  
 guess a dark blue or black in a big, fancy carpet in front  
 of desk. Seems to be a lot of space in the room. Desk top  
 is not neat....really concentrating on some papers.....  
 right in front of him. He doesn't seem like.....a board  
 executive. He seems very, very interested in paper crunching.

+14 #6.5: Okay. Again, as only you can do, I want you to expand your  
 SG1A awareness of [REDACTED] and follow him quickly through a couple  
 of days at the office without reporting to me. Expand your  
 awareness, follow [REDACTED] as he goes about his job for a

SG1A

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#6.5: couple of days, and then summarize the type of work or activity that he's involved in. So, relax and expand your awareness and follow [REDACTED] through a couple of days at the office, and, then summarize for me.

SG1A

PAUSE

#07: I don't know. I see him talking to a lot of people one-on-one. I tried to get him...it was a (mumble) position, but, I saw him in a conference room sitting in a chair away from the table. I saw him being very friendly with a lot of people who, for some reason, acted though they were in a subordinate position. One thing, while I was following him, I saw someone take a clear plastic bag of something with a twist'em thing at the end that could have rendered a pint, maybe quart size.....dump it. I don't know what the hell it means.

#6.5: Okay.

#07: I don't think it would be anything definitive. Got the feeling that he's very friendly to a lot of people. But, I keep getting him back in this office alone. I don't even know if it's his office. It just gets all scrambled when I move too fast.

SG1A

#6.5: Okay. Just focus on [REDACTED] himself, and what can you tell me about him?

PAUSE

#07: His personality is strange. He's very intelligent but he seems to delight in passing himself off as less astute than he actually is. He's very good at conversing with people on their level, and seeming genuine. Even though he is often thinking at a considerably higher level. Appears casual, often appears casual. He is a highly complex individual that appears very casual on the outside with several people..... I got a sense that...private life that is totally private to him. There is a side of him that he doesn't share with anyone.

#6.5: Tell me what makes you say that?

#07: Oh, it's a very serious, very serious inquiring side of him that (mumble) he doesn't...he doesn't share. I sense that there's a smiling, congenial side of him that most people see. Type of individual that appears to be interested in a person's, person's private life. He comes on as being interested and genuinely interested in the person he's conversing with. Good listener type.

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#6.5: Okay. Is there anything else you want to share with me about him?

#07: No. Just I can't understand, can't understand the, the private side of him that he shares with no one. Someone expects him to, but he doesn't really share that side of himself.

#6.5: Ask him to share it with you.

#07: Aha...he apparently grew up, apparently grew up..... not very popular with his contemporaries. He did a lot of sitting and sulking....prides himself on knowing things that he doesn't believe anyone else in the world knows. Gives him a feeling of superiority. Damn stubborn..... It's a matter of principle. He won't share these things .....except when it suits his needs. That's about it.

#6.5: Okay. One thing, one final thing. Ask, ask [REDACTED] to tell you about what his primary interests are at the U.S. Embassy that he works at. What is his primary interest? Ask him that question.

SG1A

PAUSE

#07: I don't know. I....some of the things I see him in just says that he's somehow or other concerned with protocol, but... I also saw some...what I thought to be commo equipment. It ...I thought he was interested in.

#6.5: Have him tell you what he's interested in.

#07: Ah...he's interested in commo.

#6.5: Ask him to tell you why.

#07: I don't get anything I understand.

#6.5: Tell me about what you can't understand.

#07: Smirk on his face, and he looked at me and that's it. Ah...he thought.....I don't get anything.

#6.5: Okay. I have no further questions at this time. Do you have anything else you want to report on?

PAUSE

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- #07: (Mumble) there seemed to be something going on between him and some female. I think it's there at the Embassy.
- #6.5: What makes you say that?
- #07: Ah....moving around the building, and...way one...when one kept glancing at him...some kind of a personal knowing look, smile. At least she thought there was something going on.
- #6.5: Okay. Is there anything else?
- #07: That's about it.
- #6.5: Okay. I want you to return your focus to the present time now, turn your focus to the present time. I have no further questions. Relax now, move your hands, move your feet.

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**TAB**



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TARGET CUING INFORMATION

REMOTE VIEWING SESSION DCC-99

SG1A

1. (S/NOFORN) Prior to this session, the remote viewer was shown the attached photographs of a U.S. Embassy and one individual identified as [REDACTED]

SG1A

2. (S/NOFORN) During the session, the viewer was asked to focus on the building and a time when [REDACTED] would be working there. The viewer was then asked to describe [REDACTED] job within the Embassy.

3. (S/NOFORN) This viewer had worked this project before but had not been targeted against any one individual. See DCC-80.

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